

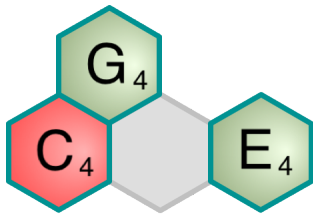
Patterns for Chords and Scales in the Wicki-Hayden Layout

All patterns and chords are listed based on the key of C. To play a chord or scale in a different key, use the pattern starting with a different note. Most chords and scales can be played in more than one way, with more than one pattern. The patterns presented here represent the more common, easier, or more compact pattern

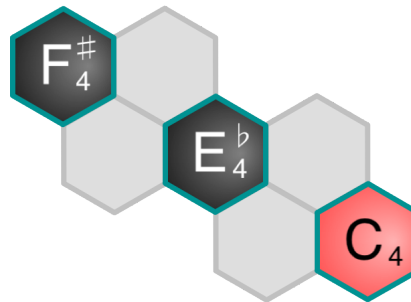
NOTE: For those familiar with music theory, some of the accidentals may be spelled differently that would be common in any particular key. Since the keyboard note labels cannot change based on the key being played (yet), we have chosen to spell accidentals based on their appearance in more common keys: B \flat , E \flat , A \flat , F \sharp , C \sharp

1 Chords

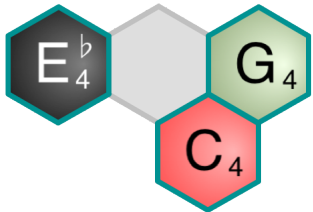
1.1 Triads:



Major: C - E - G



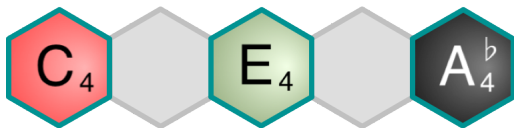
Diminished: C - E \flat - F \sharp



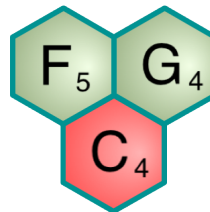
Minor: C - E \flat - G



Flat 5: C - E - F \sharp

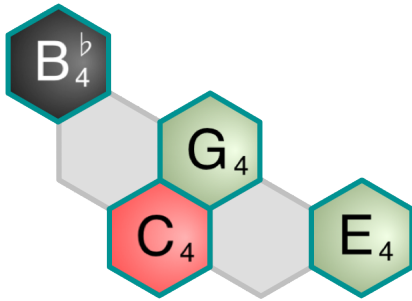


Augmented: C - E - A \flat

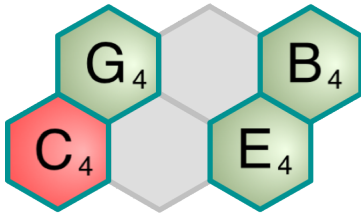


Sus4: C - F - G

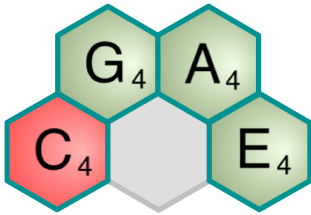
1.2 Larger Chords:



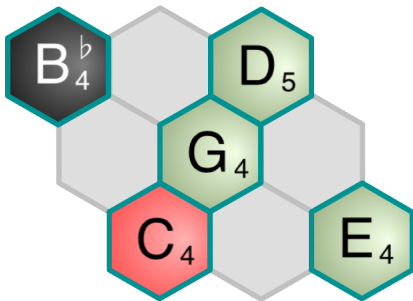
7th: C - E - G - B^b



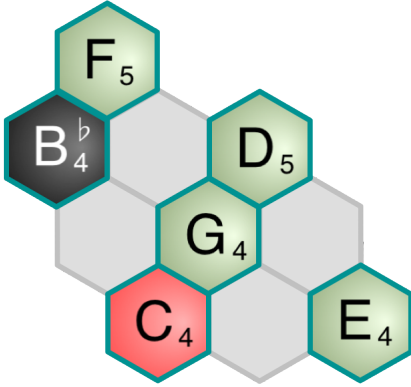
Major 7th: C - E - G - B



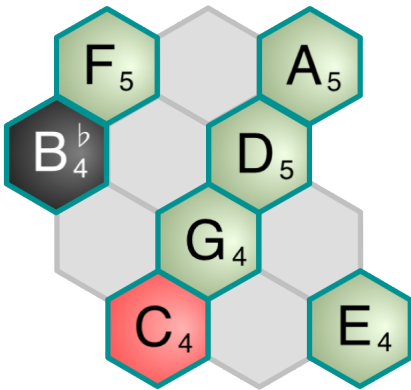
6th: C - E - G - A



9th: C - E - G - B^b - D

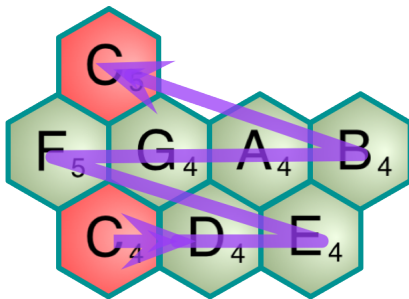


11th: C - E - G - B \flat - D - F

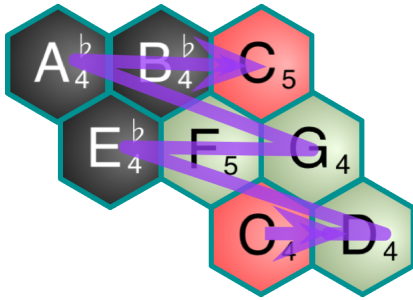


13th: C - E - G - B \flat - D - F - A

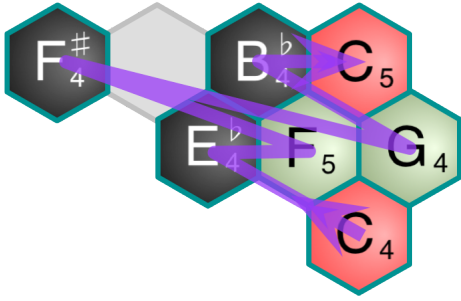
2 Scales:



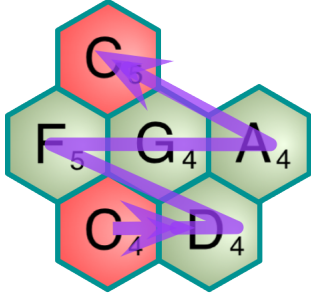
Major scale: C - D - E - F - G - A - B - C



Minor scale: C - D - Eb - F - G - Ab - Bb - C

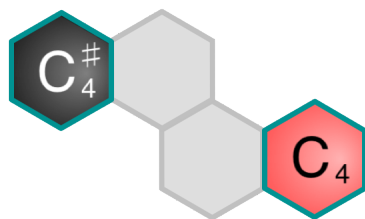


Blues scale: C - Eb - F - F# - G - Bb - C

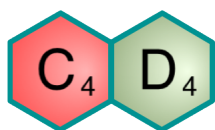


Pentatonic: C - D - F - G - A - C

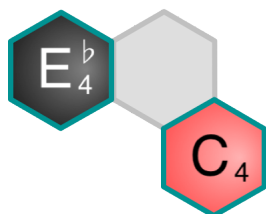
3 Intervals



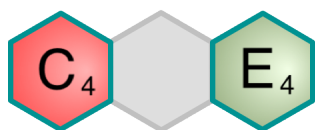
Minor second: C - C[#]



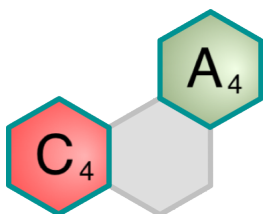
Major second: C - D



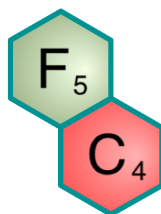
Minor third: C - E^b



Major third: C - E



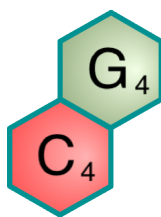
Major sixth: C - A



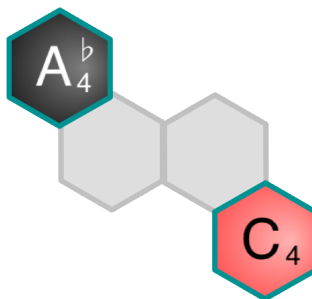
Perfect fourth: C - F



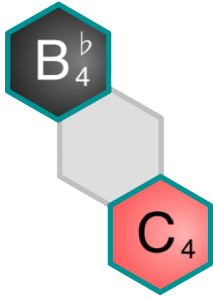
Tritone / Diminished 5th / Augmented 4th:
C - F[#]



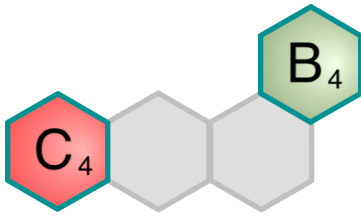
Perfect fifth: C - G



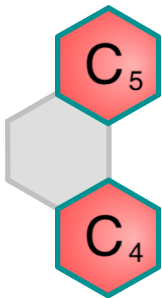
Minor sixth: C - A^b



Minor seventh: C - B^b



Major seventh: C - B



Perfect octave: C - C